Ethel Peterson.

HUMANITIES
Early Sheet Music Collection

SONGS FROM VINE-ACRE BY ETHELBERT NEVIN

OP. 28

A NECKLACE OF LOVE . . . 6

SLEEPING AND DREAMING 6

THE DREAM-MAKER MAN 6

EIN LIEDCHEN 7½

MON DÉSIR In C♯ . . . In B♭ . . 6 NET

THE NIGHTINGALE'S SONG In A♭ . In F . 7½

THE SILVER MOON In F In D 5
(LA LUNE BLANCHE)

EIN HELDENLIED 3

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"THE HOUSE DEVOTED TO THE PROGRESS OF AMERICAN MUSIC"

FSM 15:660

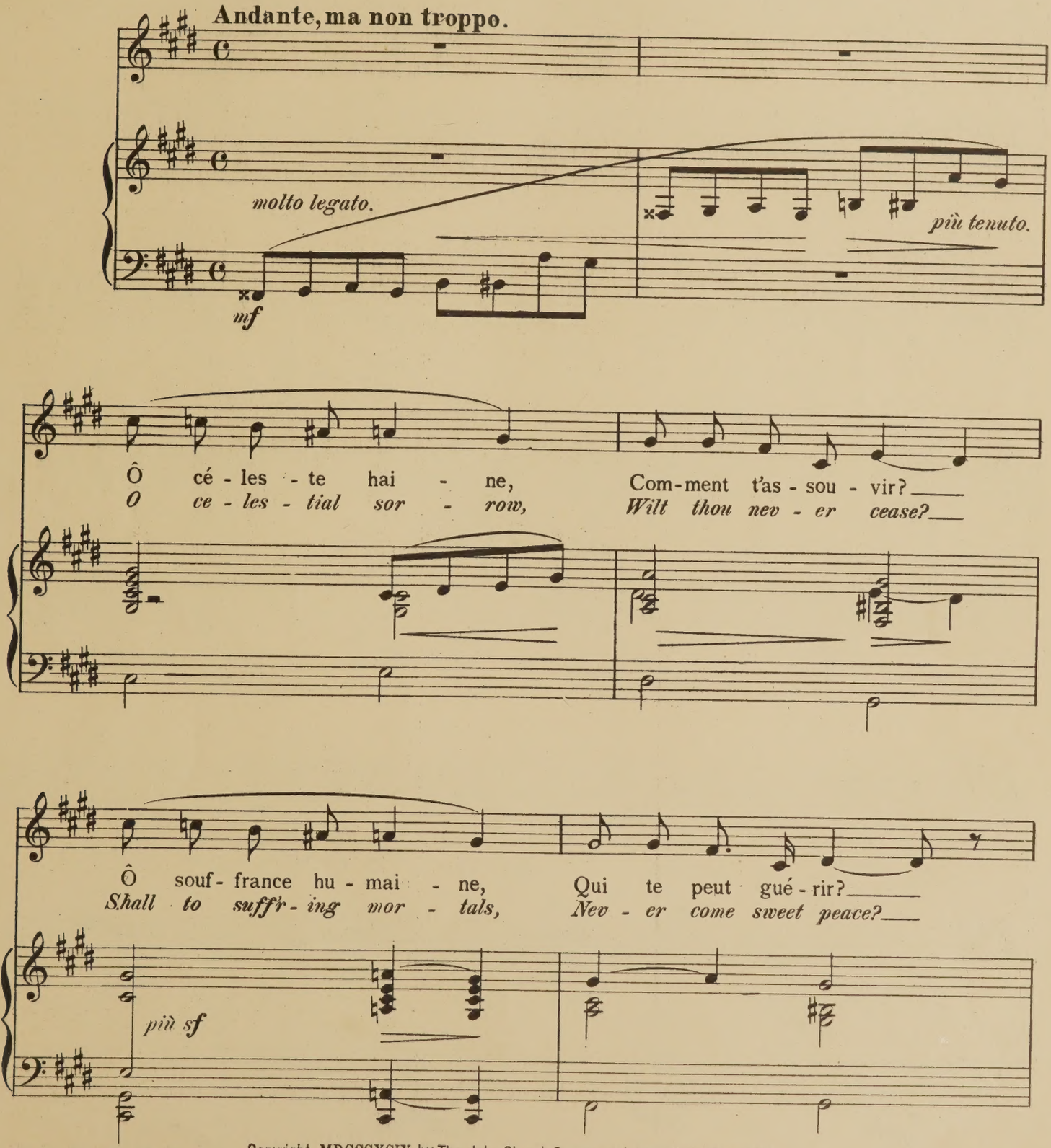
à Madame Emma Eames-Story.

MON DÉSIR.

(My Desire.)

Eng. words by JACQUES AHREM.

ETHELBERT NEVIN Op, 28. No, 3.



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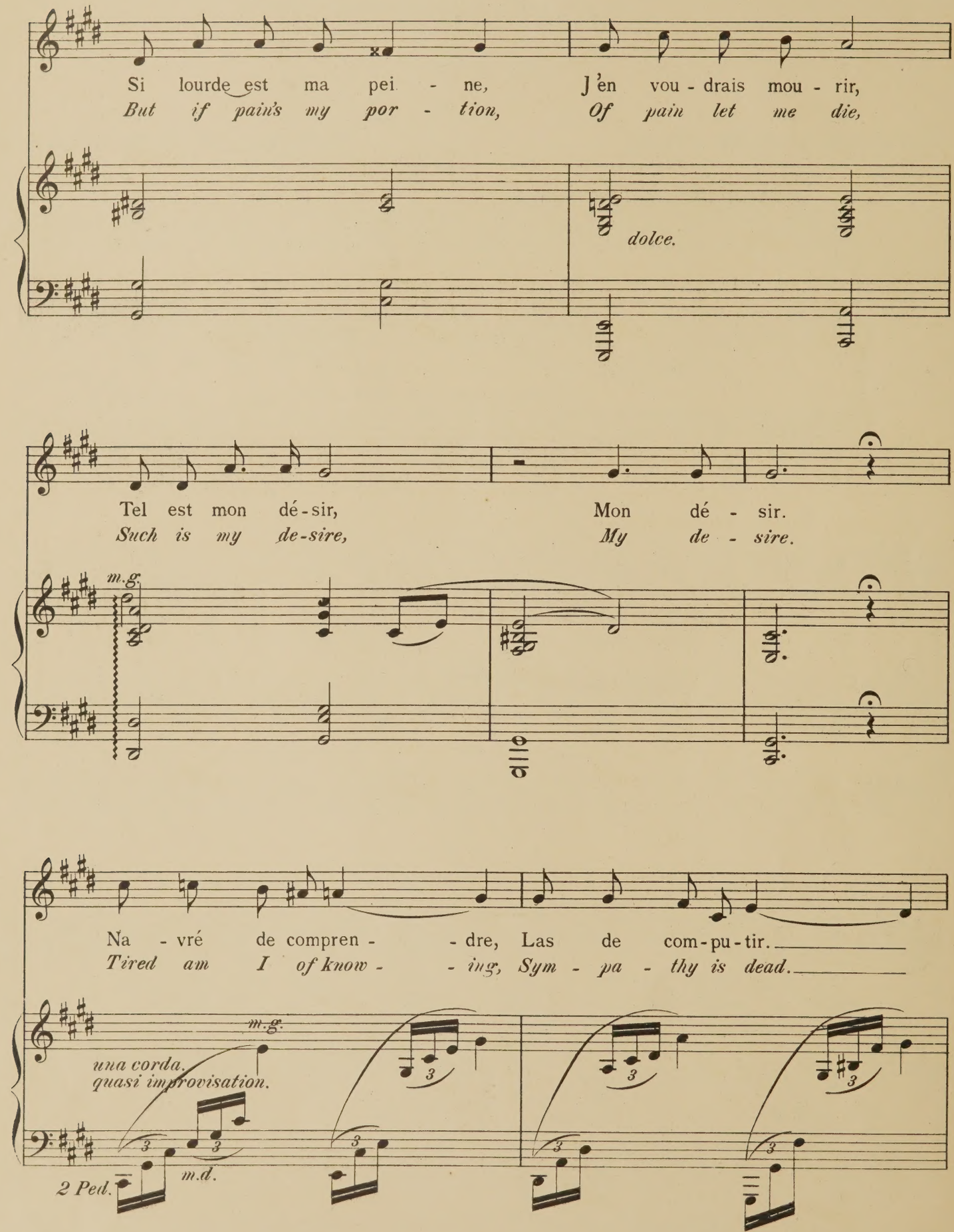
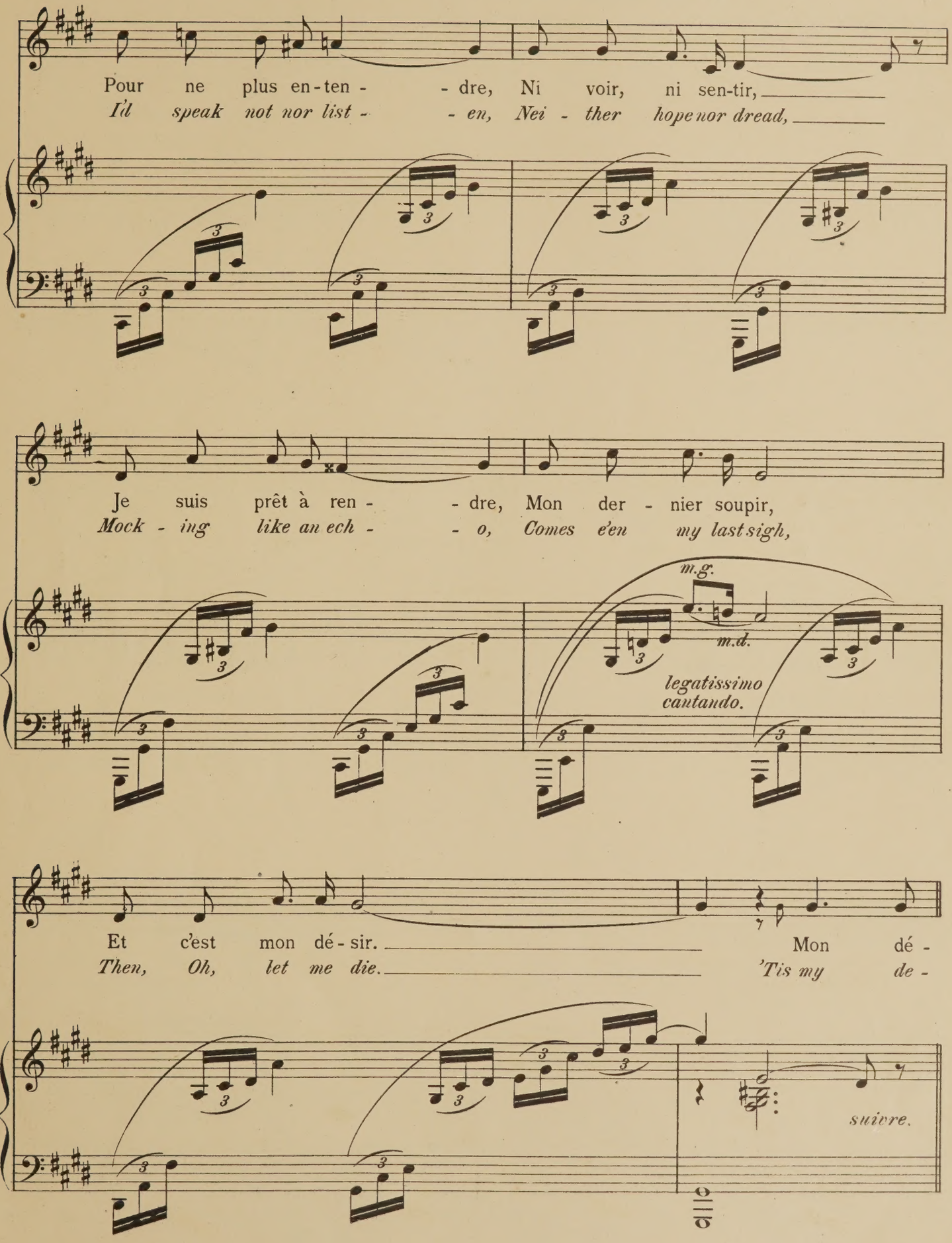
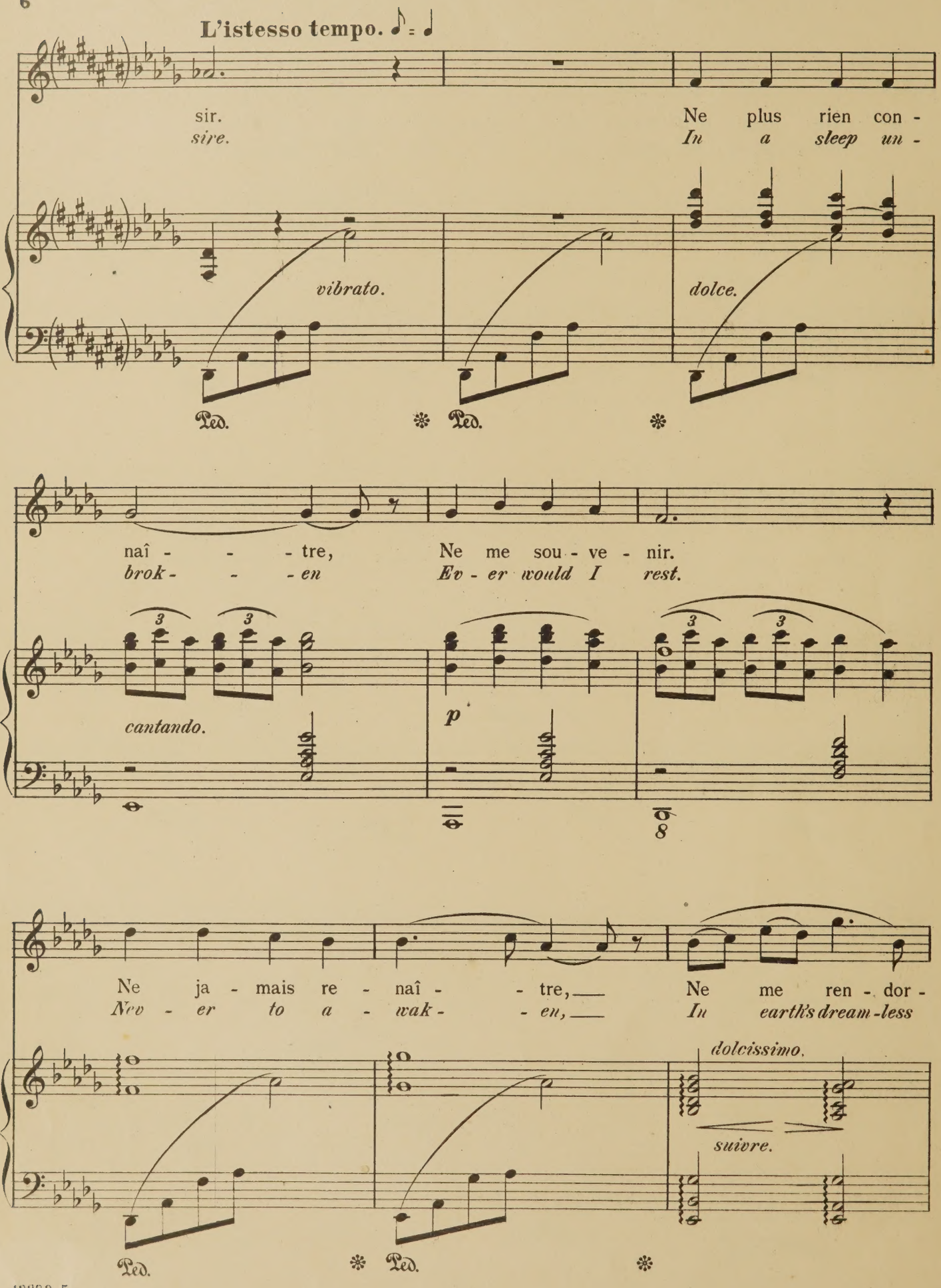
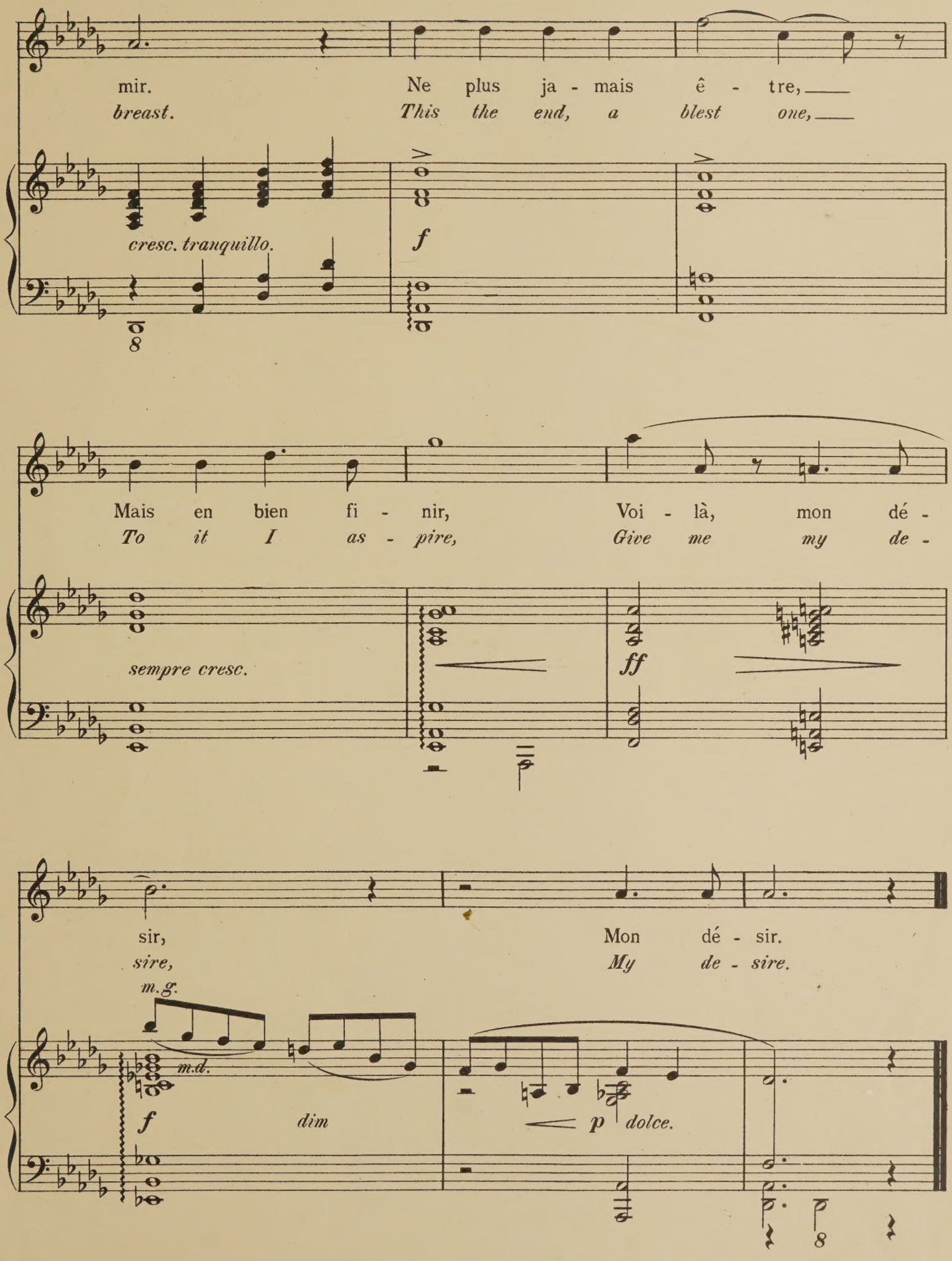

Si lourde est ma pei - ne, J'en vou - drais mou - rir,
But if pain's my por - tion, Of pain let me die,
dolce.
Tel est mon dé - sir, Mon dé - sir.
Such is my de-sire, My de - sire.
m.g.
Na - vré de compren - - dre, Las de com - pu - tir.
Tired am I of know - - ing, Sym - pa - thy is dead.
m.g.
una corda.
quasi improvisation.
m.d.
2 Ped.


Pour ne plus en-ten- - dre, Ni voir, ni sen-tir,
I'd speak not nor list- - en, Nei - ther hope nor dread,
Je suis prêt à ren- - dre, Mon der - nier soupir,
Mock - ing like an ech- - o, Comes e'en my last sigh,
m.g.
m.d.
legatissimo cantando.
Et c'est mon dé - sir.
Then, Oh, let me die.
Mon dé -
'Tis my de -
suivre.


L'istesso tempo.
sir.
sire.
Ne plus rien con -
In a sleep un -
vibrato.
dolce.
Ped.
Ped.
naî - - - tre,
brok - - - en
Ne me sou - ve - nir.
Ev - er would I rest.
cantando.
p
Ne ja - mais re - naî - - tre,
Nev - er to a - wak - - en,
Ne me ren - dor -
In earth's dream-less
dolcissimo.
suivre.
Ped.
Ped.

mir.
Ne plus ja - mais ê - tre,
breast.
This the end, a blest one,
cresc. tranquillo.
f
Mais en bien fi - nir,
Voi - là, mon dé -
To it I as - pire,
Give me my de -
sempre cresc.
ff
sir,
Mon dé - sir.
sire,
My de - sire.
m.g.
m.d.
f
dim
p
dolce.

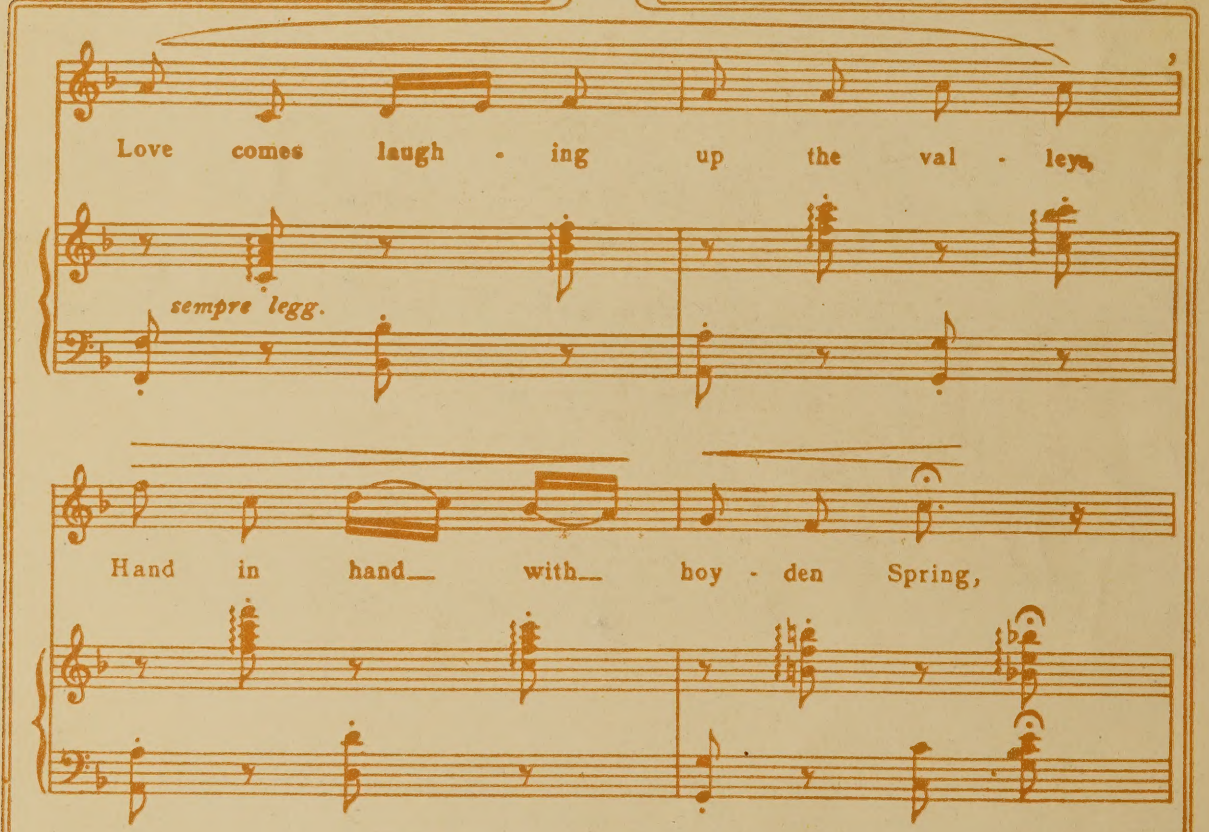
The Laughter of Love

Poem by
R. Wright Kauffman

Music by
Blanche Raymond

Price, 60 Cents.

Nowhere could the composer have found a finer poem of love and spring, one that comes more trippingly from the tongue, than Reginald Wright Kauffman's. And Blanche Raymond has set it in just the right style, in a rapid, flowing melody with dancing little coloratura phrases that carry it along with swing and dash to a most taking climax. It is a short recital number to which any audience will respond, and most valuable in the studio for the advanced pupil, for the artist-pupil who is just beginning to try her wings in more difficult vocal flights.



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